FREDERICK CHOPIN'S WORKS.

Instructive Edition

with explanatory remarks and fingerings by

DR THEODORE KULLAK

Author's Edition in English by

ALBERT R. PARSONS.

Volume VIII.

RONDOS

for the Pianoforte.

Rondo C-minor ..... Op. 1.	**Krakowiak Rondo** F-major Op. 14.
Rondo à la Mazur F-major „ 5.	**Rondo** E-flat major ..... „ 16.

Rondo for 2 Pianos C-major Op. 73.

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Lith. Anst. v. J. G. Röder, Leipzig

RONDO.

Fréd. Chopin, Op. 1.

Allegro. (♩ = 108.)

Piano.

(leggiero ed un poco staccato)

a) Diese Verzierung, welche Chopin inconsequent als ∞ oder *tr*∞ oder *tr* schreibt, ohne dass ein künstlerischer Gesichtspunkt massgebend gewesen zu sein scheint, spiele man:

oder glänzender:

b)

c)

a) *This ornament, which Chopin inconsistently writes as* ∞ *or tr*∞ *or tr, seemingly without reference to any artistic criterion, should be played:* *or, more brilliantly:*

b)

c)

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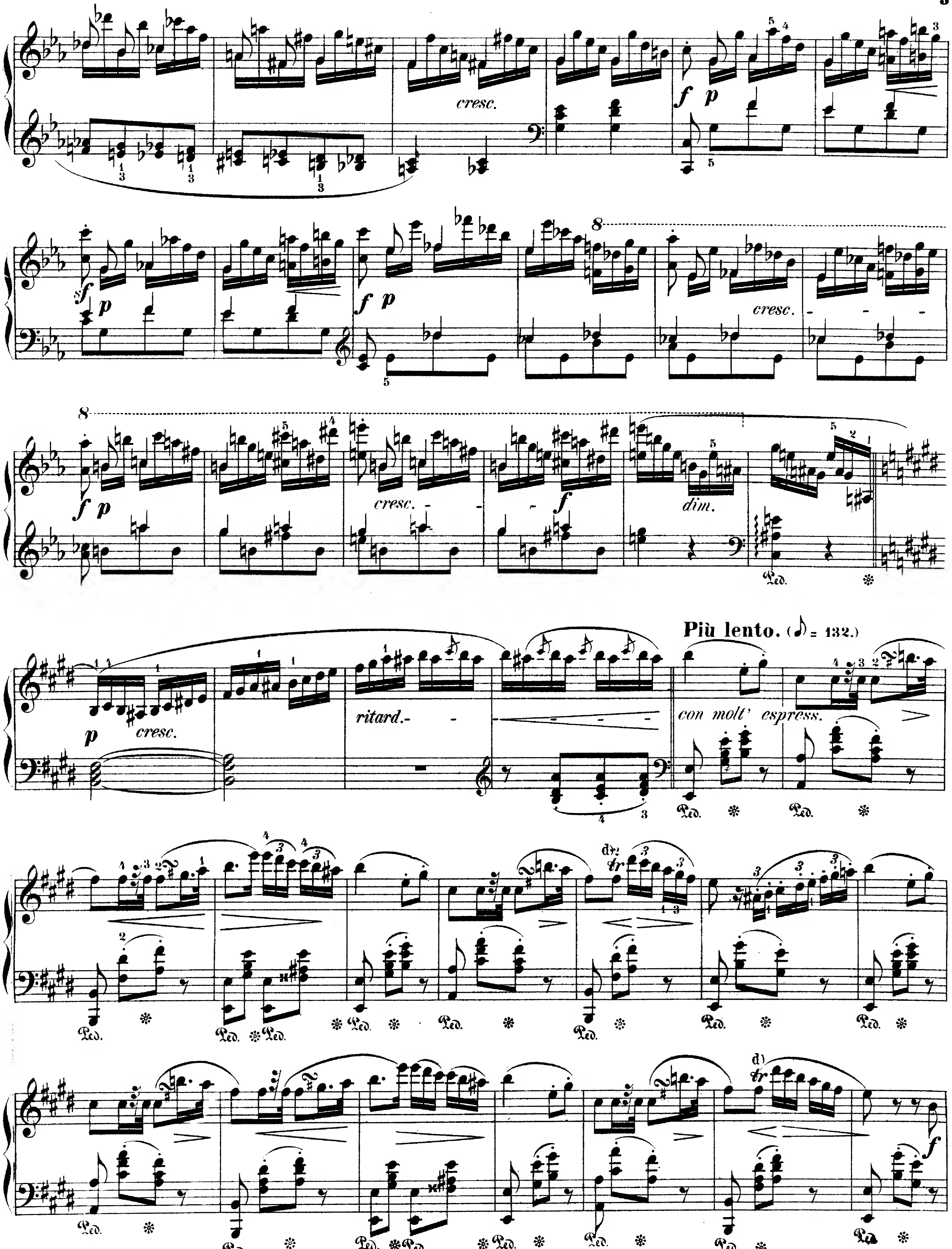
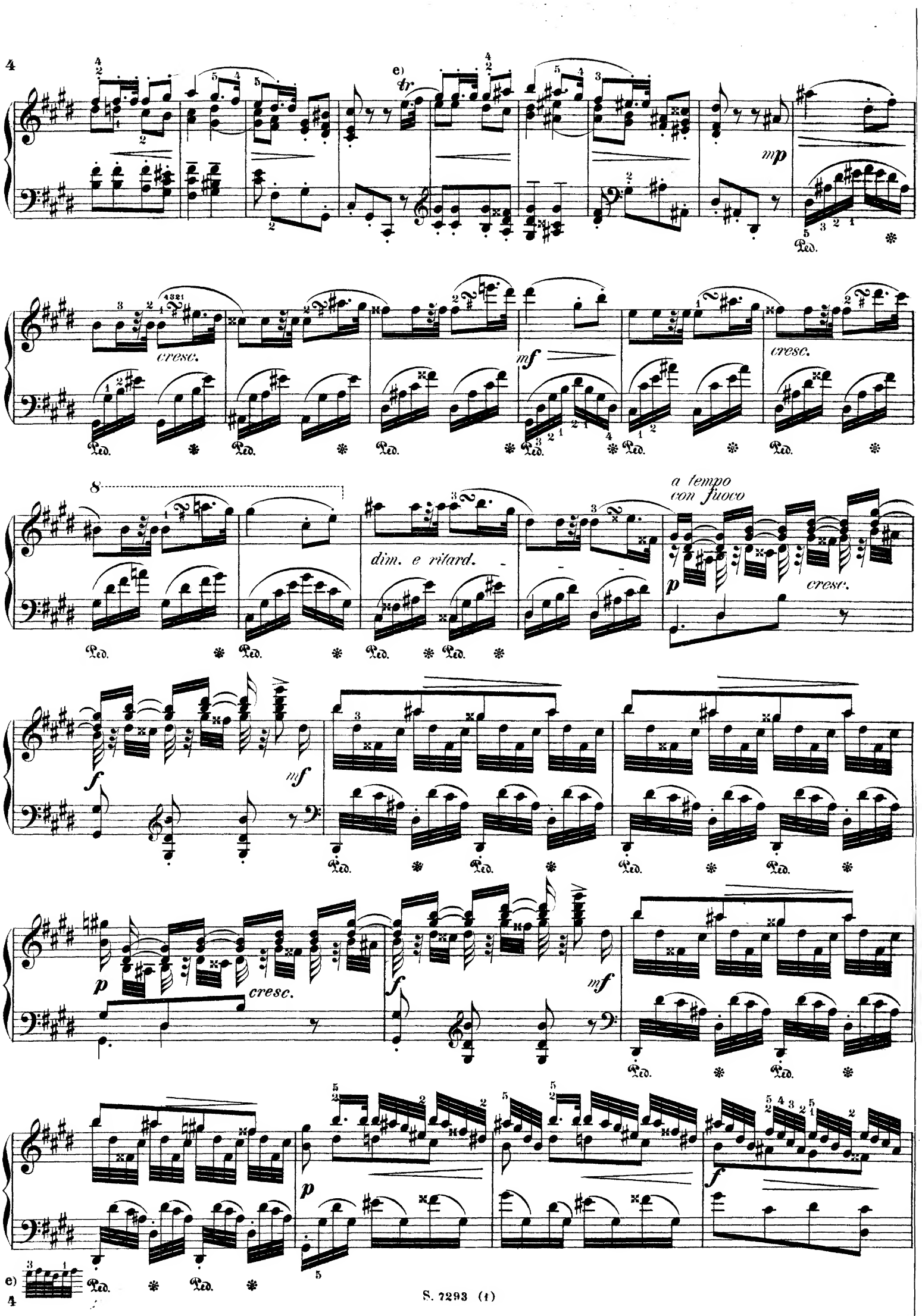
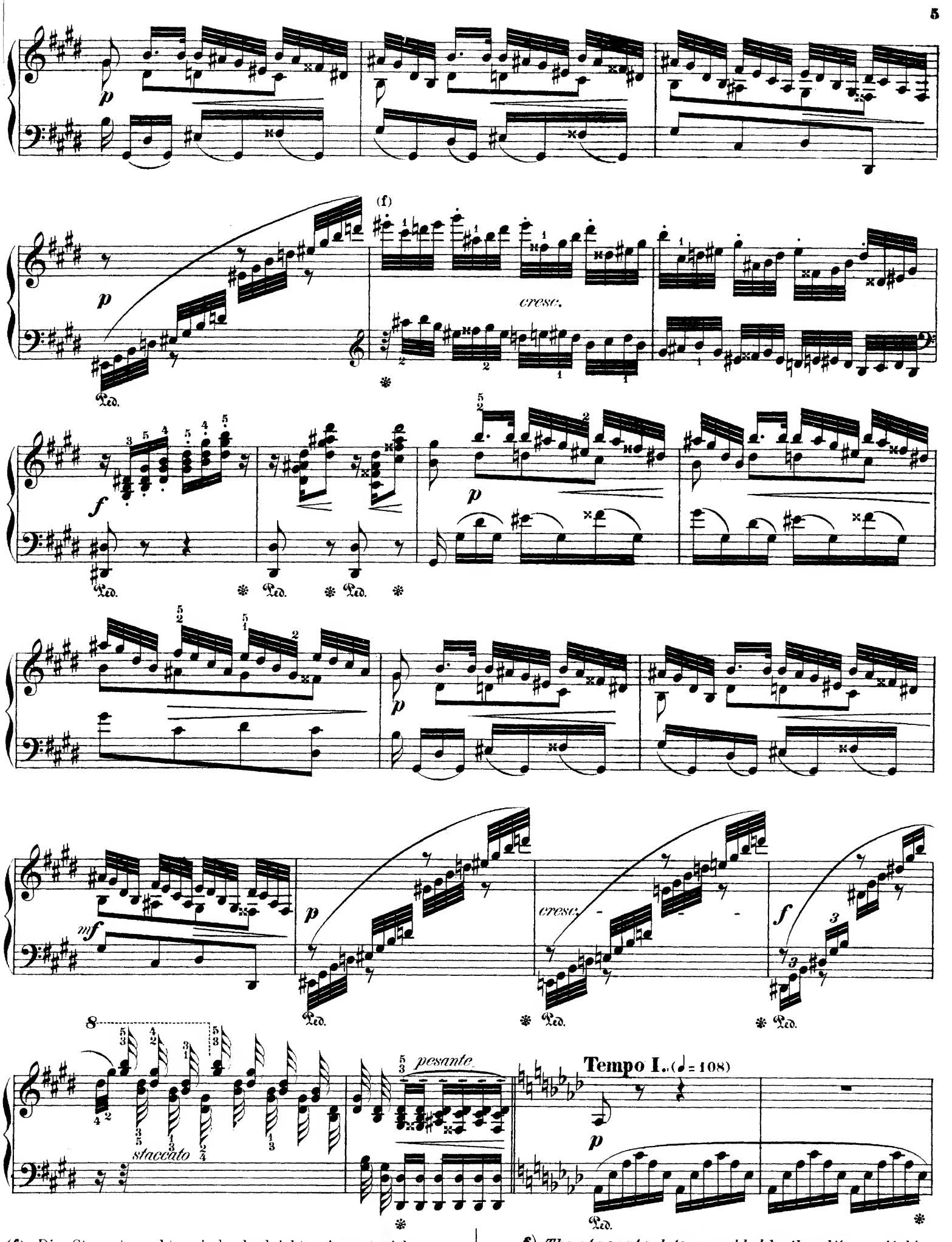
Stich und Druck der Röder'schen Officin in Leipzig


cresc.
f p
cresc.
f p
f p
cresc.
f p
cresc.
f
dim.
Ped.
Più lento. (♪ = 132.)
p cresc.
ritard.
con molt' espress.
Ped.
tr
d)
f

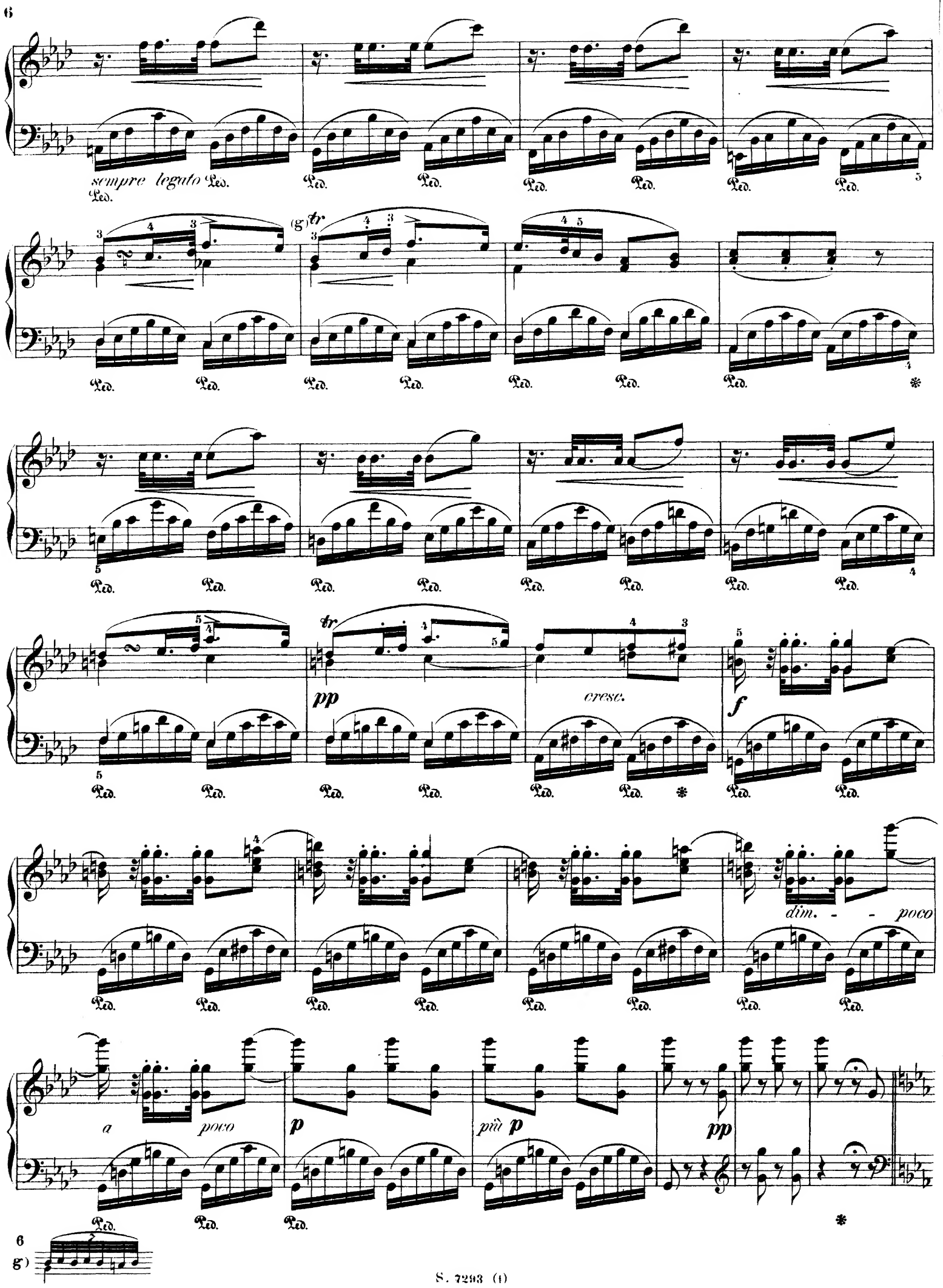
d)

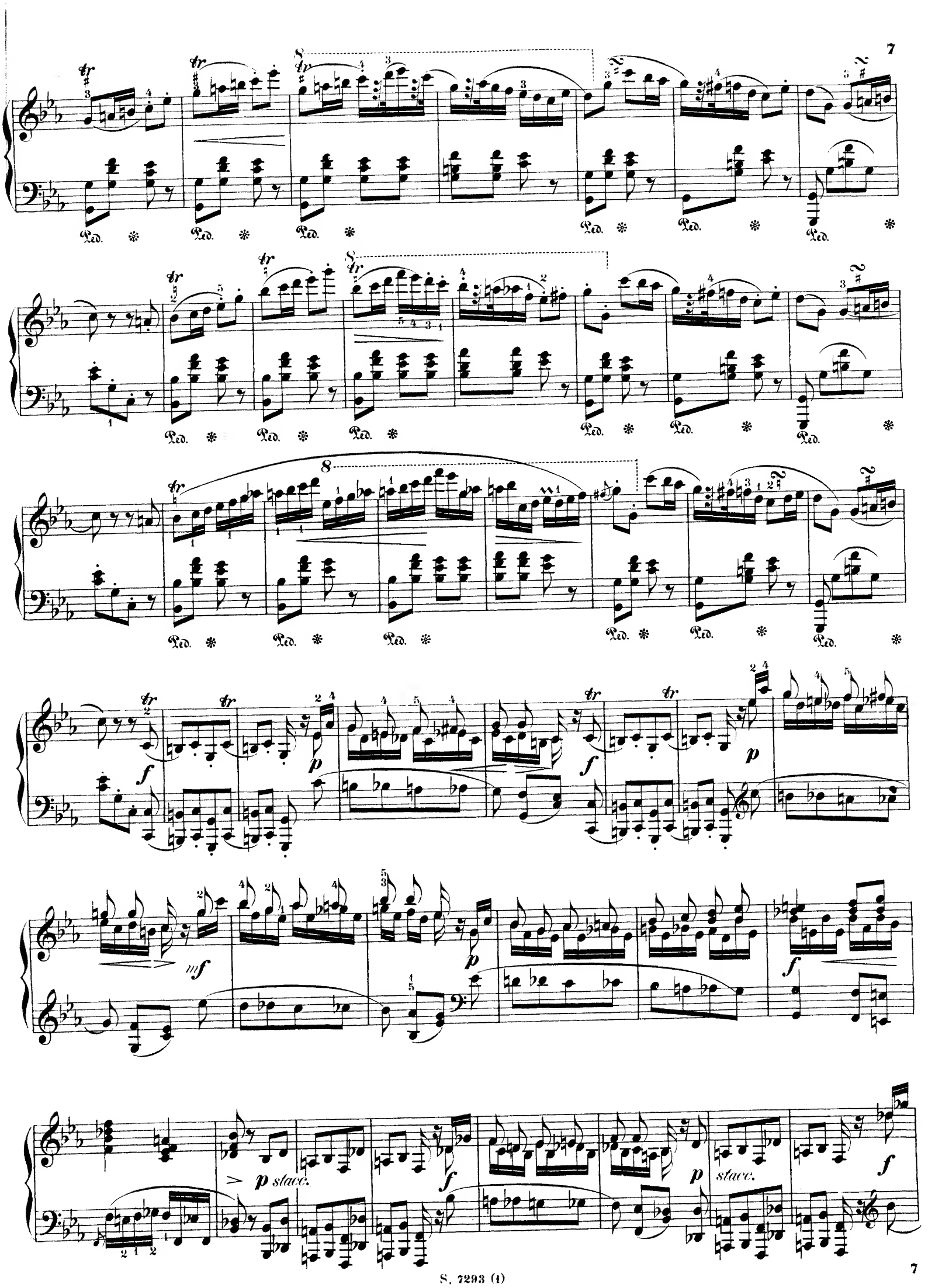

e)
tr
mp
cresc.
mf
cresc.
8
dim. e ritard.
a tempo
con fuoco
p
cresc.
f
mf
p
cresc.
f
mf
p
f
e)



(f) Die Staccatopunkte sind als leichte Accentzeichen vom Herausgeber hinzugefügt.

f) *The staccato dots are added by the editor as light accent-signs.*


sempre legato
Ped.
(g) tr
pp
cresc.
f
dim. - - poco
a poco
p
più p
pp
6
g)


Ped.
f
p
mf
p stacc.
stacc.

p

cresc.

f

più f

sf

dim.

calando

dolce

legato

cresc.

con grazia

espress.

cresc.

calando

cresc. un poco accel.

p

f

Più lento. ♪ = 132.

h)

p

Ped. * Ped. * Ped. * Ped. Ped. Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. Ped. Ped. * Ped. *

h)

f

Ped. * Ped. *

mp *dolce* *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

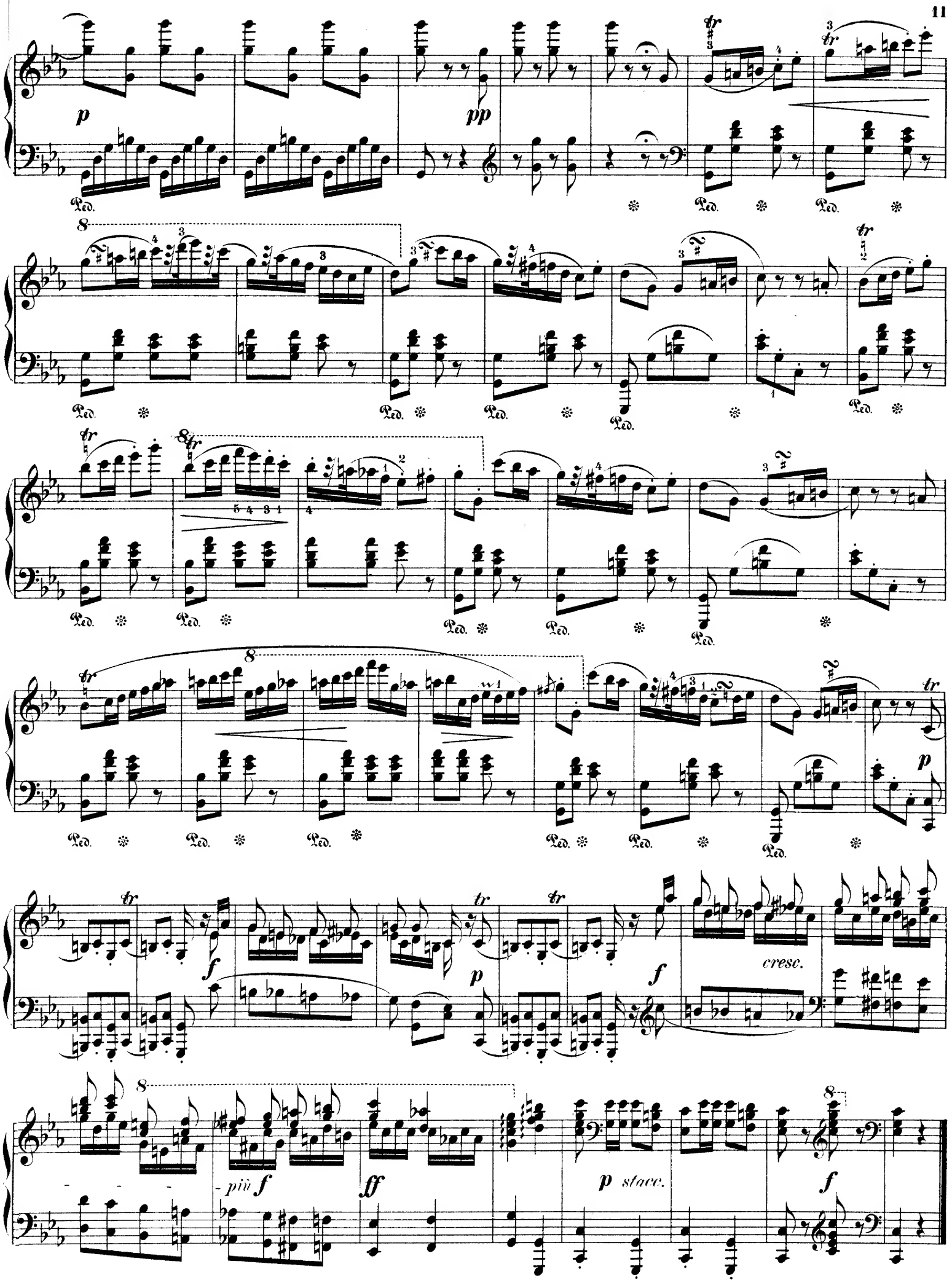
Tempo I. (♩ = 108.)

dim. e ritard. *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

h)


p
pp
Ped.
cresc.
più f
ff
p stacc.
f

RONDO Á LA MAZUR.

F. Chopin, Op. 5.

*) H.S.

Vivace. ♩=132

pp

leggiermente

p

mf

Z.S.

p scherzando

*) **H.S.** ist Hauptsatz, **Z.S.** Zwischensatz, **S.S.** Seitensatz. Mit **Schl. S.** bezeichnen wir die Schlusssätze der beiden ersten Hauptabschnitte des Rondo's. Sie begreifen die weitangelegten Rückleitungen zum ersten Thema in sich. Auch der Coda geht eine von uns nicht ausdrückliche notirte Ueberleitung aus dem Hauptzatze voraus.

*) **H. S.** *is chief Subject,* **Z. S.** *Interlude,* **S. S.** *secondary Subject.* **Schl. S.** *designates the final subjects of the first two chief divisions of the Rondo. They comprise the broadly-planned retrogressions to the first theme. The Coda is also preceded by a transition from the chief Subject, which we have not expressly indicated.*

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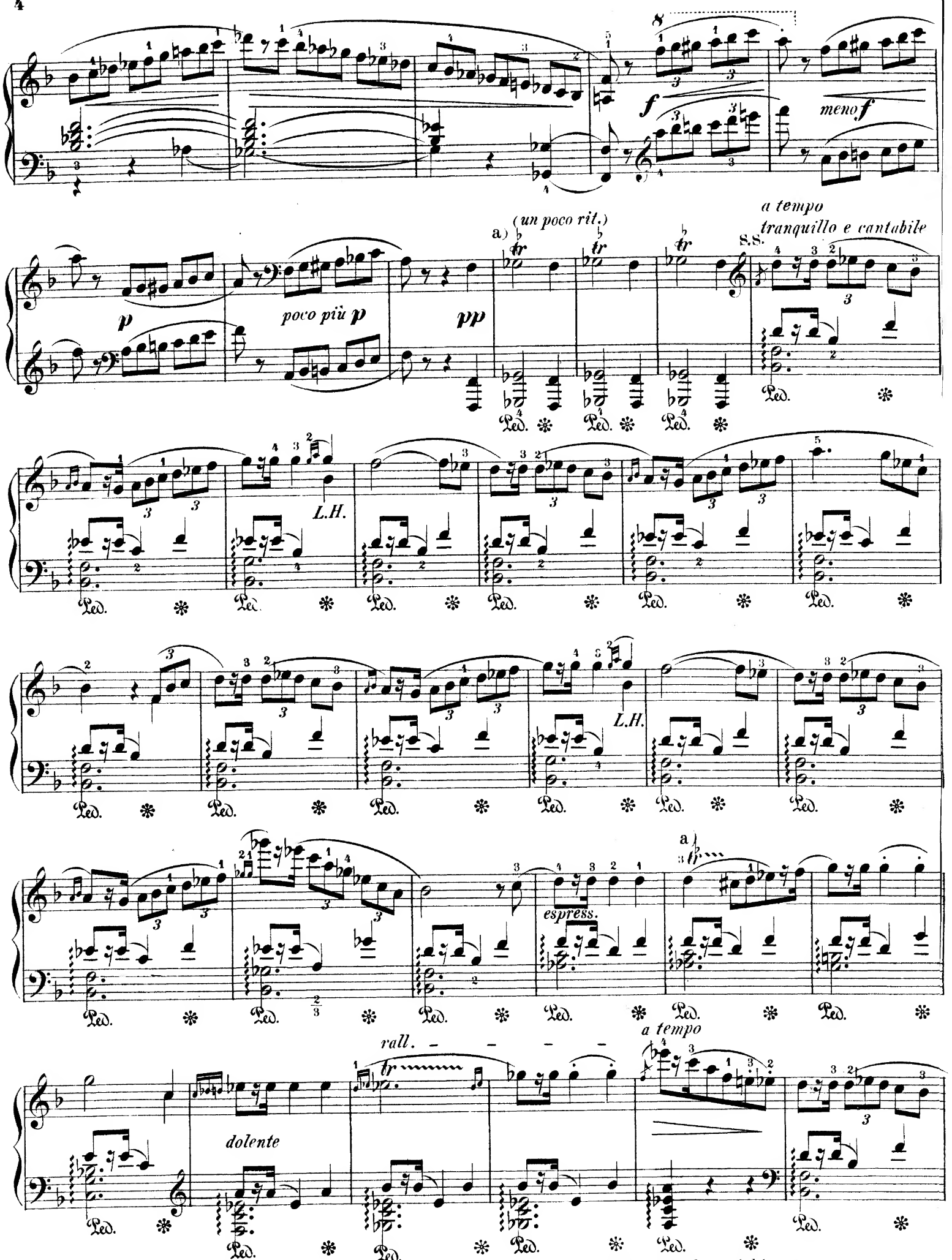
lusingando e leggiero

Ped.in jedemTakt ad lib.

risvegliato



a) Triller ohne Nachschlag.

a) *Trill without complemental tones.*

appassionato

L.H.

cresc.

Schl. S.

molto legato

con

energia

sf

sf

legato e decresc.

p

il basso ben marc.

cresc.

dim.

pp

cresc.

dim.

cresc.

poco a poco cresc.

dim.

pp

H.S.

cresc.

f

p

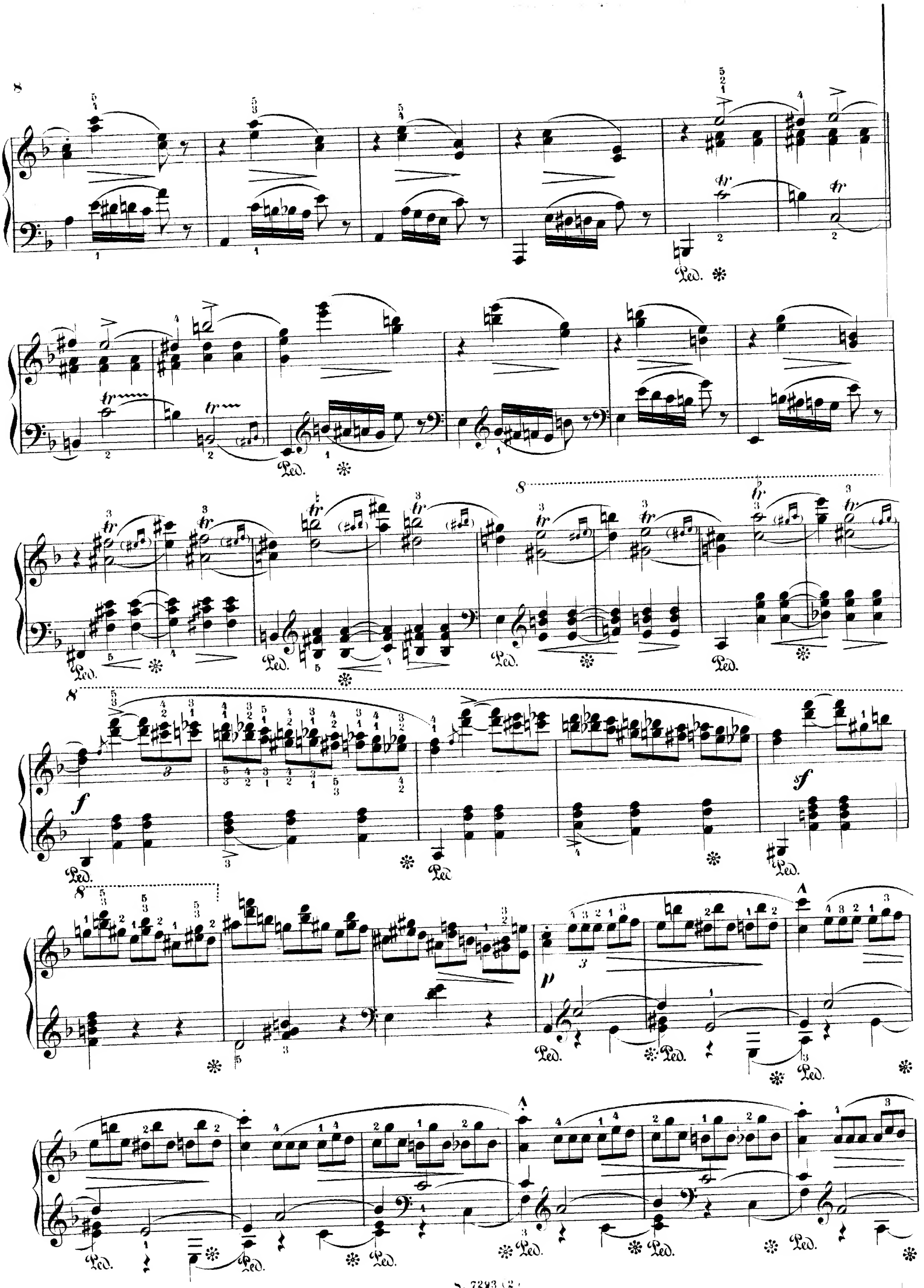
ben marc.

8 Z.S.

p scherzando

b) Triller mit Nachschlag.

b) *Trill with complemental tones.*


Ped.
f
sf
p

8

f

meno f

p

poco più p

un poco rall.

a tempo
tranquillo e cantabile

pp

c)

S.S.

L.H.

L.H.

espress.

a tempo

rall.

c)

dolente

c) Triller ohne Nachschlag.

c) *Trill without complemental tones.*

L.H.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

d) d) d)

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Schl.S.

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

energico

sf *cresc.*

Ped. * Ped. * Ped. * Ped. *

sf *cresc.* *p* *sempre legato*

Ped. * Ped. *

20 d) Kein Nachschlag.

 d) *No complemental tones.*

cresc.

sf sf

dim.

p

il basso ben marc.

f sf

dim.

p

Ped. * Ped. * Ped. *

mf

Ped. * Ped. * Ped. * Ped. *

fsf fsf f

12

cresc.

p

ben marc.

rallent.

sempre più p

H.S.

a tempo

pp

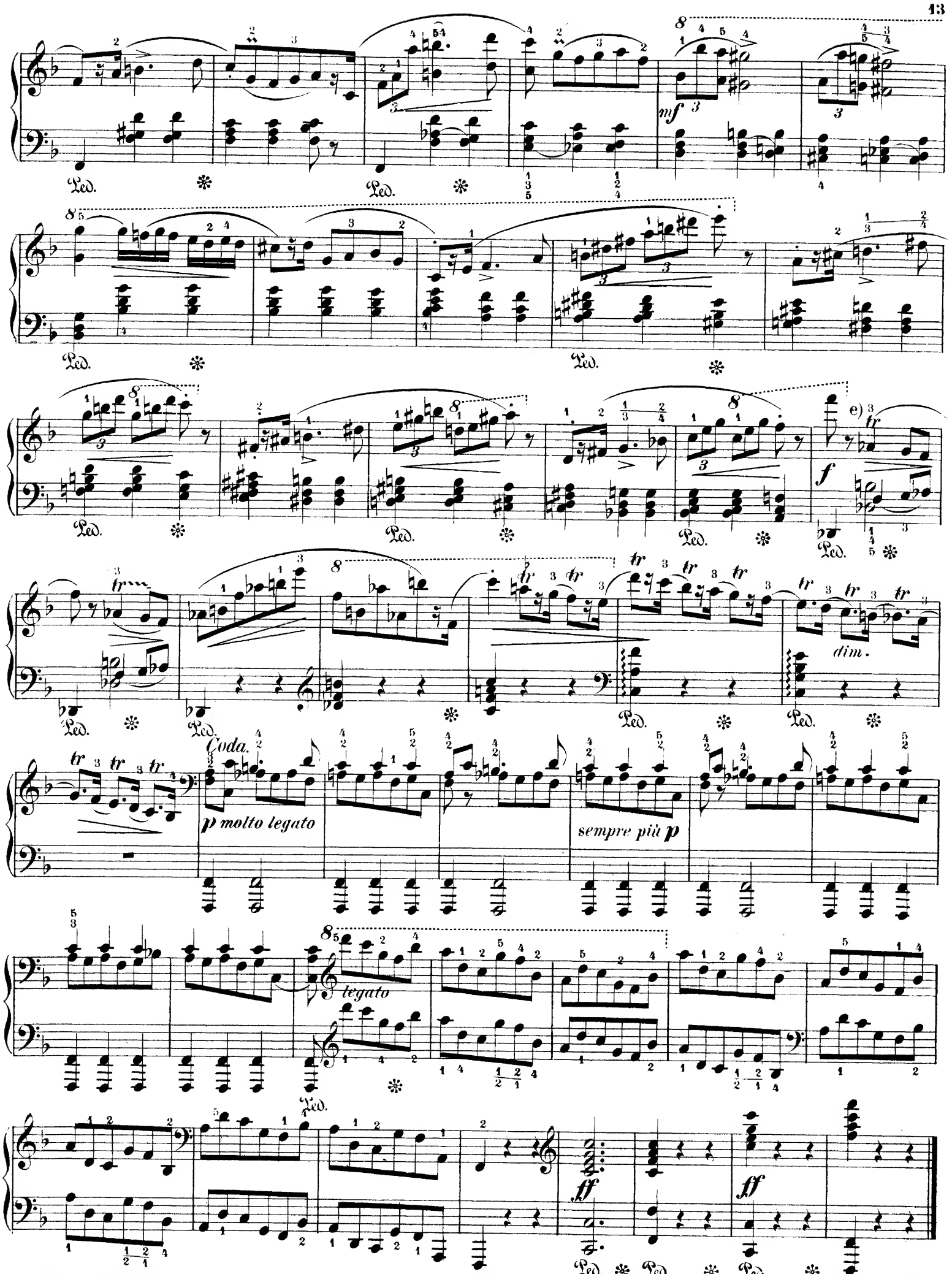
ppp

p

Ped.

8

8



e) Kein Nachschlag.

e) *No complemental tones.*

KRAKOWIAK.

Grosses Concert-Rondo.

Introduzione.
Andantino quasi Allegretto. ♩ = 104.

Friedrich Chopin, Op. 14.

Pianoforte.

Tutti. Solo. Tutti.

p legato e semplice

Cor. Vipl. Cor.

Ped.

Solo. Tutti. Solo

Cor.

Ped. Ped.

Cor.

Ped. Ped.

Tutti.

poco stretto

Clar.

Ped.

Solo.
Allegro molto. 𝅗𝅥. = 69. [1]

ff *con forza*

[1] Herausgeber empfiehlt ein etwas gemässigteres Tempo, etwa 𝅗𝅥. = 56.

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S. 7293(3)

1) The editor advises a somewhat more moderate tempo, say about 𝅗𝅥. = 56.

8

2)

f

dimin.

con forza

p

poco cresc.

Ped.

dimin.

p

dimin.

pp

Rondo.

Allegro non troppo. ♩ = 104.

Tutti.

Viol.

p

Solo

p

poco

riten.

a tempo

8

f *p* *leggieriss.*

ten.

scherz.

poco riten.

2) Der untere Fingersatz ist von Chopin.

2) *The lower fingering is by Chopin.*

4

a tempo

sf *p* *scherzando*

ten.

tr.

Ped. * Ped. * Ped. * Ped. * Ped. *

legatiss.

Ped. * Ped. * Ped. * Ped. * Ped. *

sf *cresc.* *ff*

Ped. *

Tutti.

fff *sempre ff*

Fl.

p

ff

Clar.

Fagg.

ff

Solo.

f *ben marcato*

sf

Ped. * Ped. * Ped. *

S. 7293 (3)

cresc.

f

p leggieriss.

sf

f

sf

cresc.

f

con forza

sf *mf*

cresc.

sf *mf*

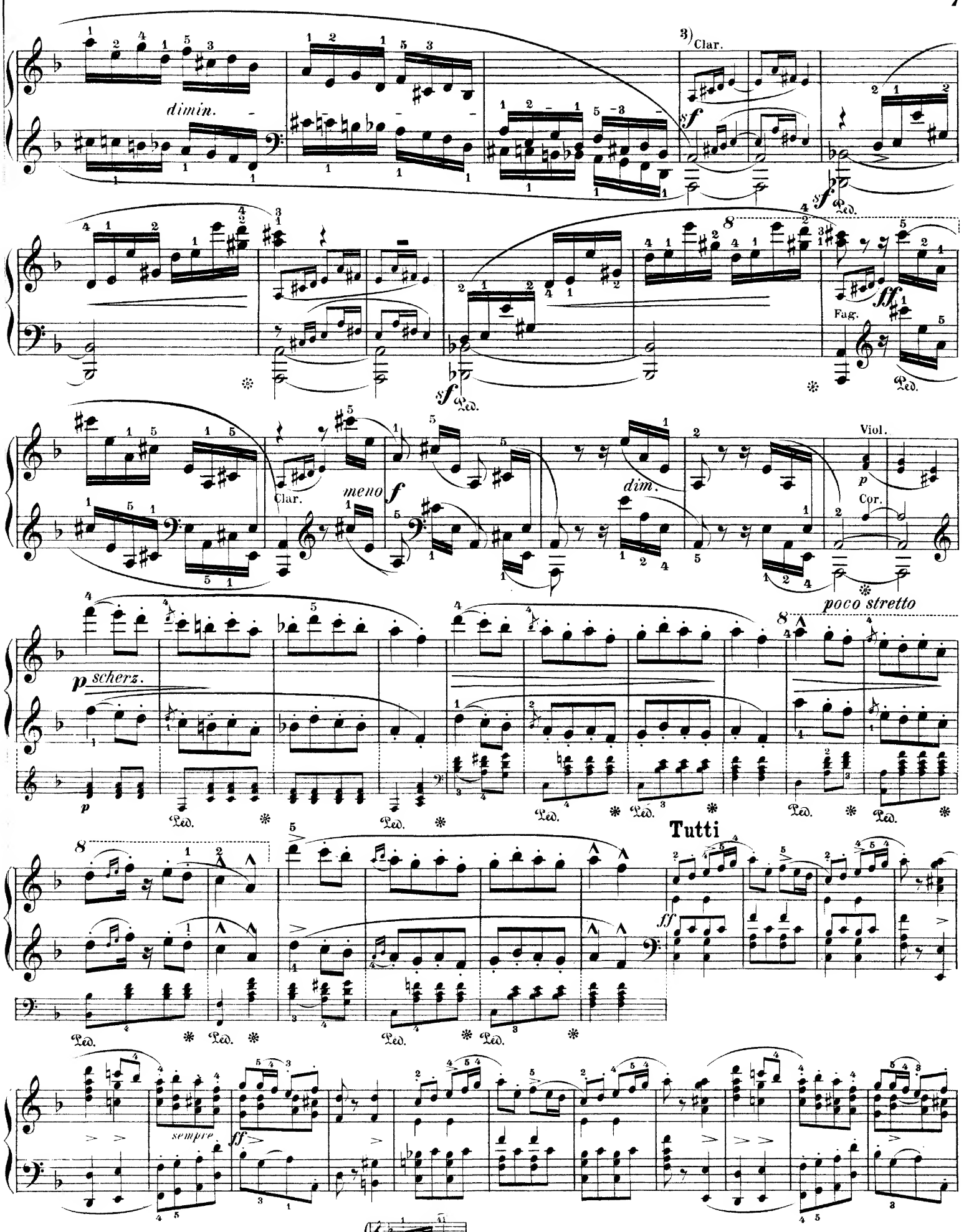
cresc.

cresc.

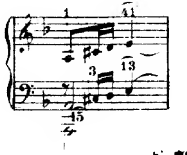
f

sf *sf* *ben marcato* *sempre cresc.* *sf*

cresc. *con forza* *poco a poco cresc.* *p* *sf* *cresc.* *ff*



3) Fingersatz für den etwaigen Vortrag ohne Orchester:



3) Fingering in case of performance without orchestra.

Solo

pleggieriss.

p

poco stretto

poco cresc.

sf

Ped. ✻ Ped. ✻ Ped. ✻

sempre leggieriss.

cresc.

con forza

f Ped. ✻ Ped. ✻

Tutti

ff

Solo

legato

sf

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. Ped. Ped. Ped. Ped.

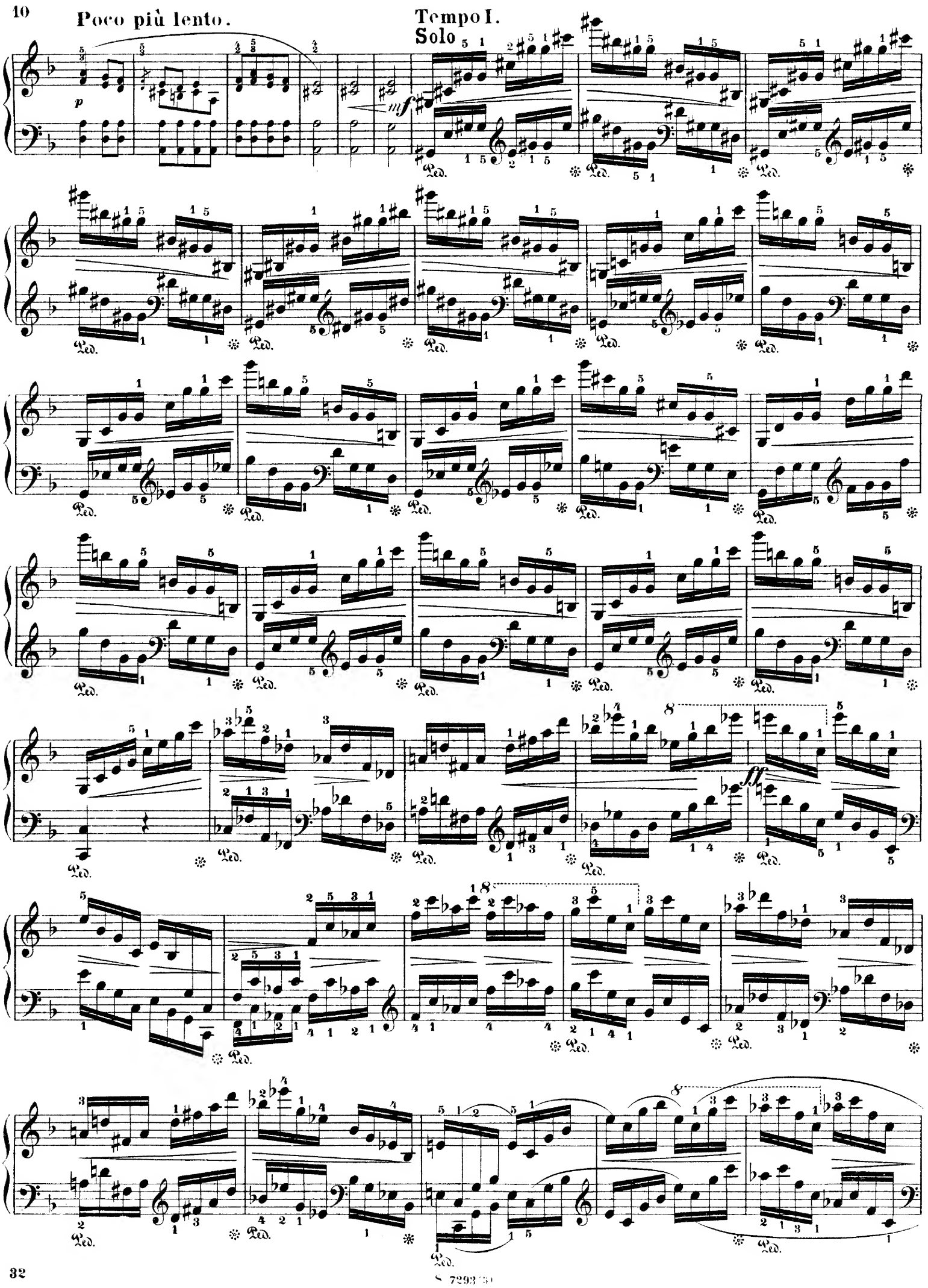
mf cresc. f

ff cresc.

meno f

f molto cresc. con forza

ff Tutti p Fag. Clar.



S. 7293 (3)

legatiss.

sf

dimin.

p

delicatissimo

poco riten.

a tempo

leggiero

sf

ten.

sf

poco riten.

scherz.

poco riten. *a tempo*

ff

sf

con forza

Tutti

f *ff*

sempre ff

p

ff

Clar.

Clar.

ff

Fag.

Solo

molto legato

f

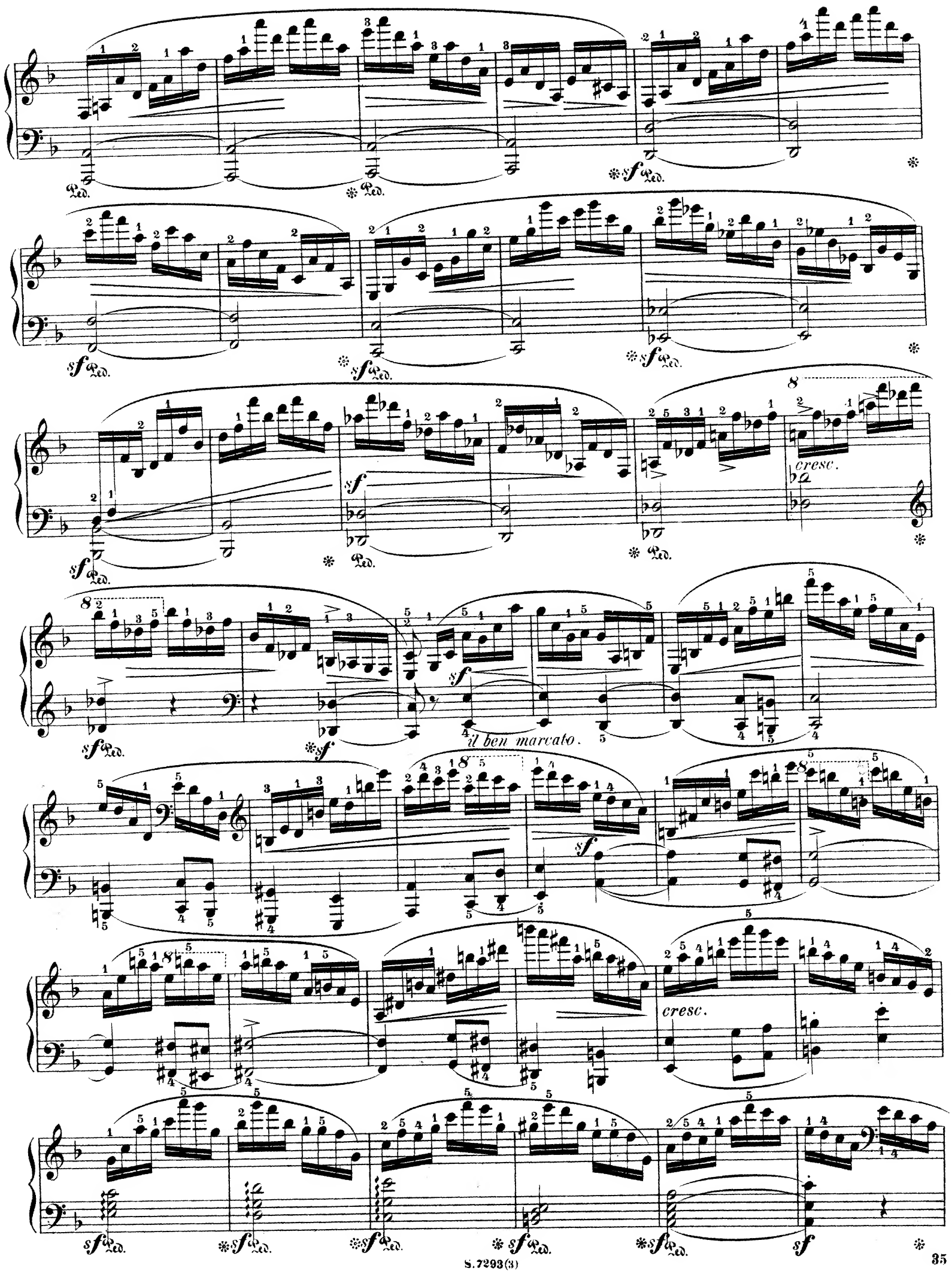
Ped. *ben marcato*

sf

sf

sf

S. 7293(3)


sf
Ped.
*
8
cresc.
il ben marcato.

cresc.

sempre legato

dimin. poco riten.

Fl.

Fag.

Poco più lento.
Tutti

scherz.

poco stretto

Tutti

ff

sf

ff

sff

Solo

p

leggieriss.

p

poco cresc.

sf poco stretto e sempre legieriss.

cresc.

con forza

Tutti

ff

Solo

ff

fp agitato

cresc.

f

ff

sempre più

fp

agitato e cresc.

ff

sf p

cresc.

ff

meno forte

8

cresc.

molto cresc.

con forza

sf

8

legatiss.

dolciss.

poco a poco cresc.

ff

Tutti

ff

Poco meno mosso.
Solo

sf *p leggiero*

Ped. ✻

molto legato

Ped. ✻

cresc.

sf

Ped. ✻

f

Ped. ✻

cresc.

f

Ped. ✻

(*p*)

sempre cresc.

8

dim.

8

legatiss.

f

sf

Ped.

dim.

sf *ff*

✻

RONDO.

INTRODUZIONE.

Andante. ♩=84.

Fr. Chopin, Op. 16.

PIANO.

p

agitato

f

p

con forza

con forza

ff

sf

Più mosso. ♩=152.

p

poco a poco cresc.

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sf *p*

poco a poco cresc. - -

fsf

sf

sf

sf

a)

ff

ff

Ped.

Ped.

8

sf

Ped.

a) Von hier ist im Interesse eines deutlichen und ausdrucksvollen Vortrags ein langsameres Tempo geboten.

a) *In the interests of a distinct and expressive delivery, from here on a slower tempo is suggested.*

sotto voce

sfp *dolce*

poco riten.

p

dim.

rall.

riten.

RONDO.

Allegro vivace. ♩=96.

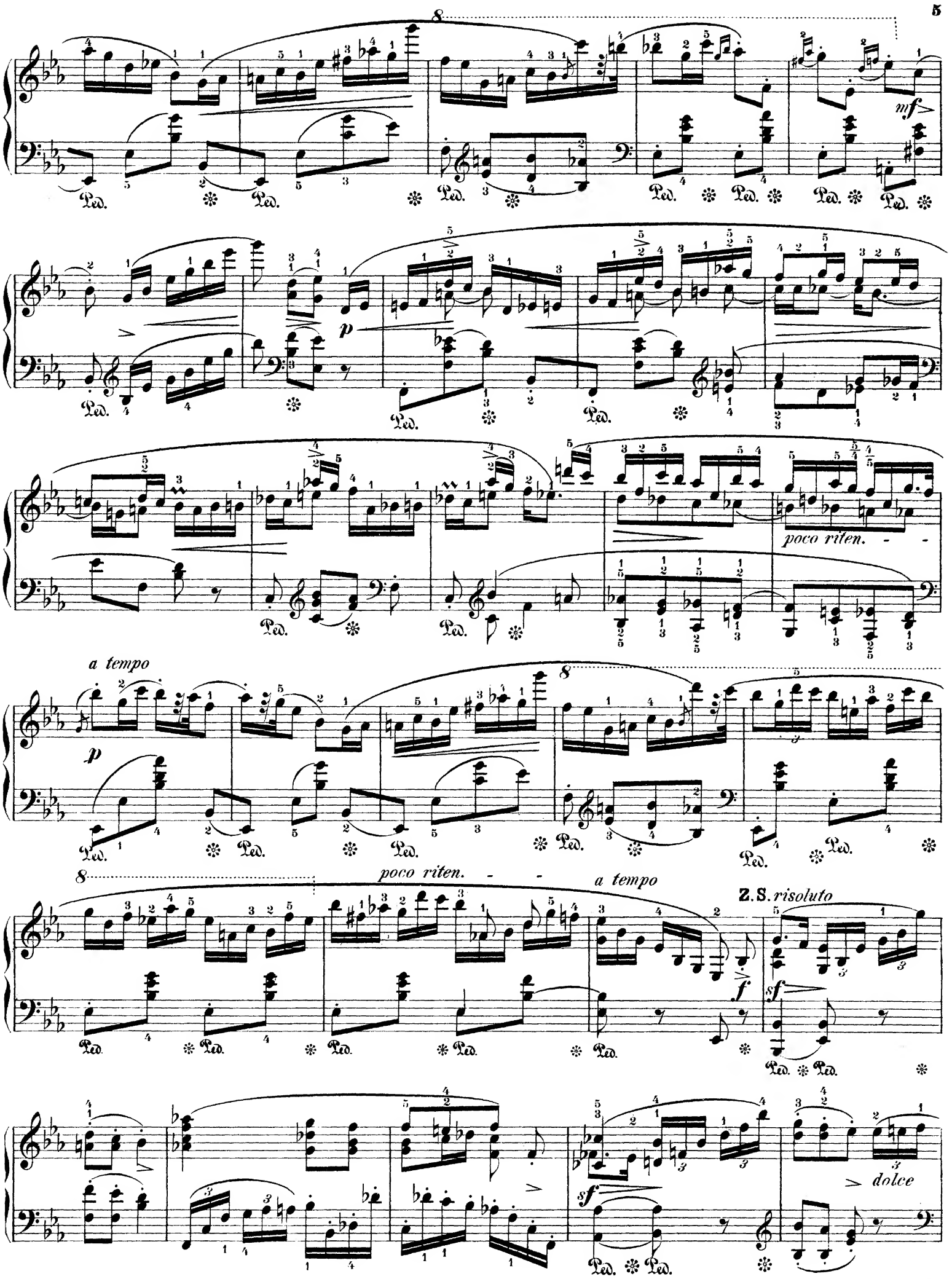
H. S. b)

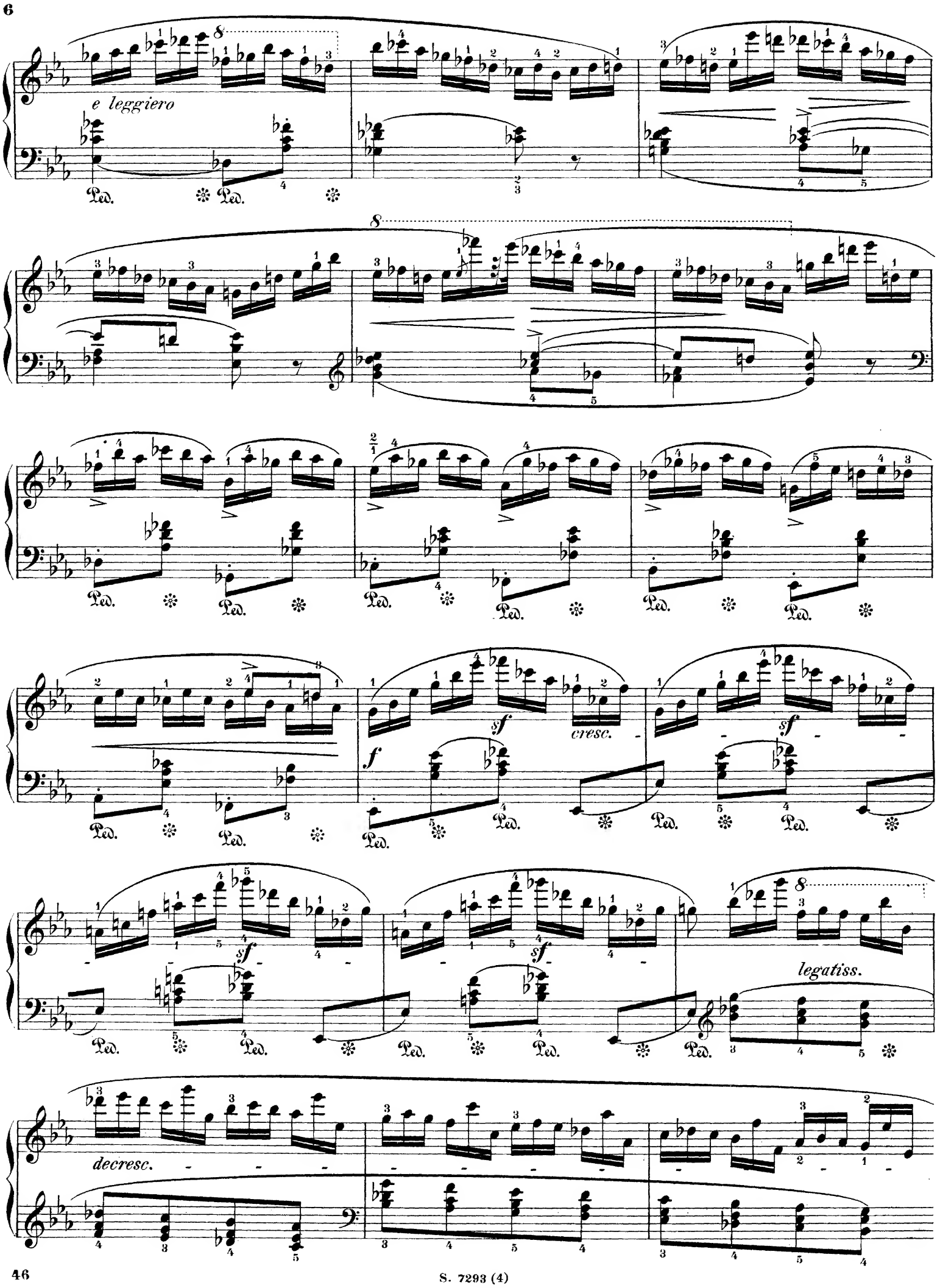
p

b) **H.S.** ist Hauptsatz, **Z.S.** Zwischensatz, **S.S.** Seitensatz. Mit **Schl.S.** bezeichnen wir die Schlusssätze der ersten beiden Hauptabschnitte des Rondos; sie befassen die Rückleitung zum ersten Thema in sich.

b) **H.S.** *is chief Subject,* **Z.S.** *Interlude,* **S.S.** *Secondary Subject.* **Sch.S.** *designates the closing Subjects of the first two chief divisions of the Rondo; they include the retrogressions to the first theme.*

S. 7293 (4)


mf
p
poco riten.
a tempo
p
poco riten.
a tempo
Z.S. risoluto
f
sf
sf
dolce


e leggiero
Ped.
f
sf
cresc.
legatiss.
decresc.

poco riten.

p

Ped.

più p

rall.

S.S.

a tempo

p

poco rubato

riten.

a tempo

p

riten.

sf

a tempo

p dolce

Ped. Schl. S.

stretto

Ped. Ped.

riten.

a tempo

f brillante

Ped.

p

8

f

Ped.

8

p

Ped.

8

cresc.

Ped. Ped. Ped. Ped.

f

Ped.

p

Ped. Ped.

cresc.

f *sf* *sf*

Ped. Ped. Ped.

(cresc.)

f

Ped. Ped.

dim. *legatiss.*

Ped.

H.S.

calando *p*

Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

leggiero

poco rit.

a tempo

Z. S.

f

risoluto

f

dolce e leggiero

cresc.

f

decresc.

poco riten.

p

più p

Ped.

S.S.

a tempo

rall.

p

poco rubato

riten.

a tempo

riten.

sf

a tempo

dolce

stretto - - - *ritard.*

Ped. ✻ Ped. ✻ Ped. ✻

Schl. S.

a tempo

p

cresc.

sf

cresc.

sf

cresc. - - -

f

Ped. ✻

sf *sf* *sf*

Ped. Ped. Ped.

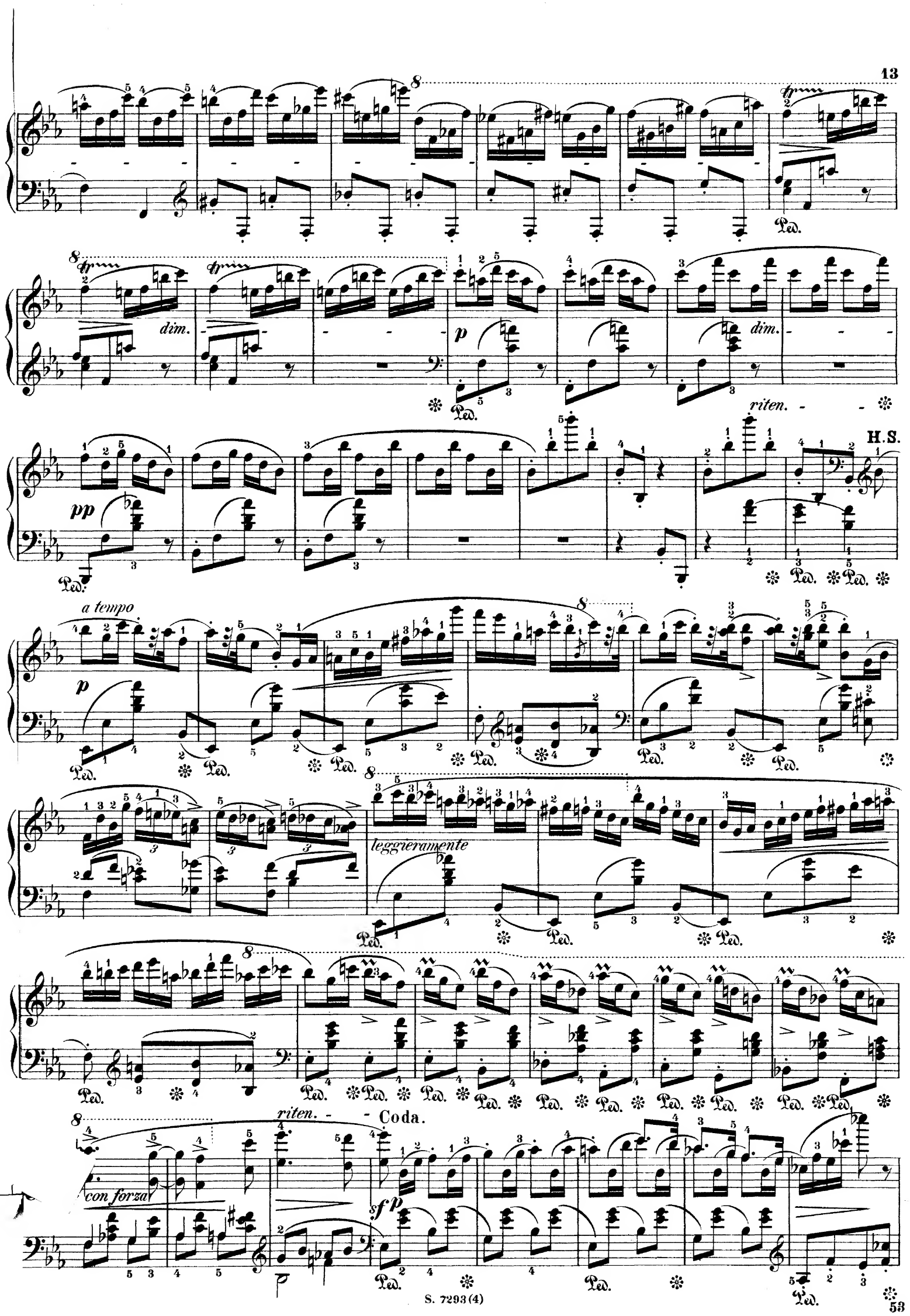
✻ ✻ ✻

sf *sf*

Ped. ✻ ✻

cresc. - - -

sf *sf*


dim.
p
dim.
riten.
pp
H.S.
a tempo
p
leggieramente
riten.
Coda.
con forza
sfp

Ped.

f

cresc.

ff

p leggiero

sf

poco

a

poco

8

f

8

con forza

riten.

dim.

Ped.

a tempo

pp

f

ff

dim.

8

e

rall.

tr

dim. *sempre* *dim.*

pp

8

smorz.

ff

(a) RONDO.

H. Bischoff.

Fr. Chopin, Op. 73.

Piano I.

Allegro maestoso. ♩ = 72.

veloce *sf* *cresc.*

sf *sf* *cresc.* *sf.*

10

ff ten. *p* *sotto voce* *sf* *p*

sf *p* *sf* *p ritard.*

20

♩ = 84 *tr* *mezza voce, leggieramente e scherzando*

tr *poco rit.* *a tempo* *p marc.*

a) Aus einem vom 9. Sept. 1828 datirten Briefe *Chopin's* geht hervor, dass dieses Werk ursprünglich für ein Clavier bestimmt war *(Karasowski I. 50)*

a) *We learn from a letter of Chopin's, dated Sept. 9. 1828, that this work was originally intended for one piano.*

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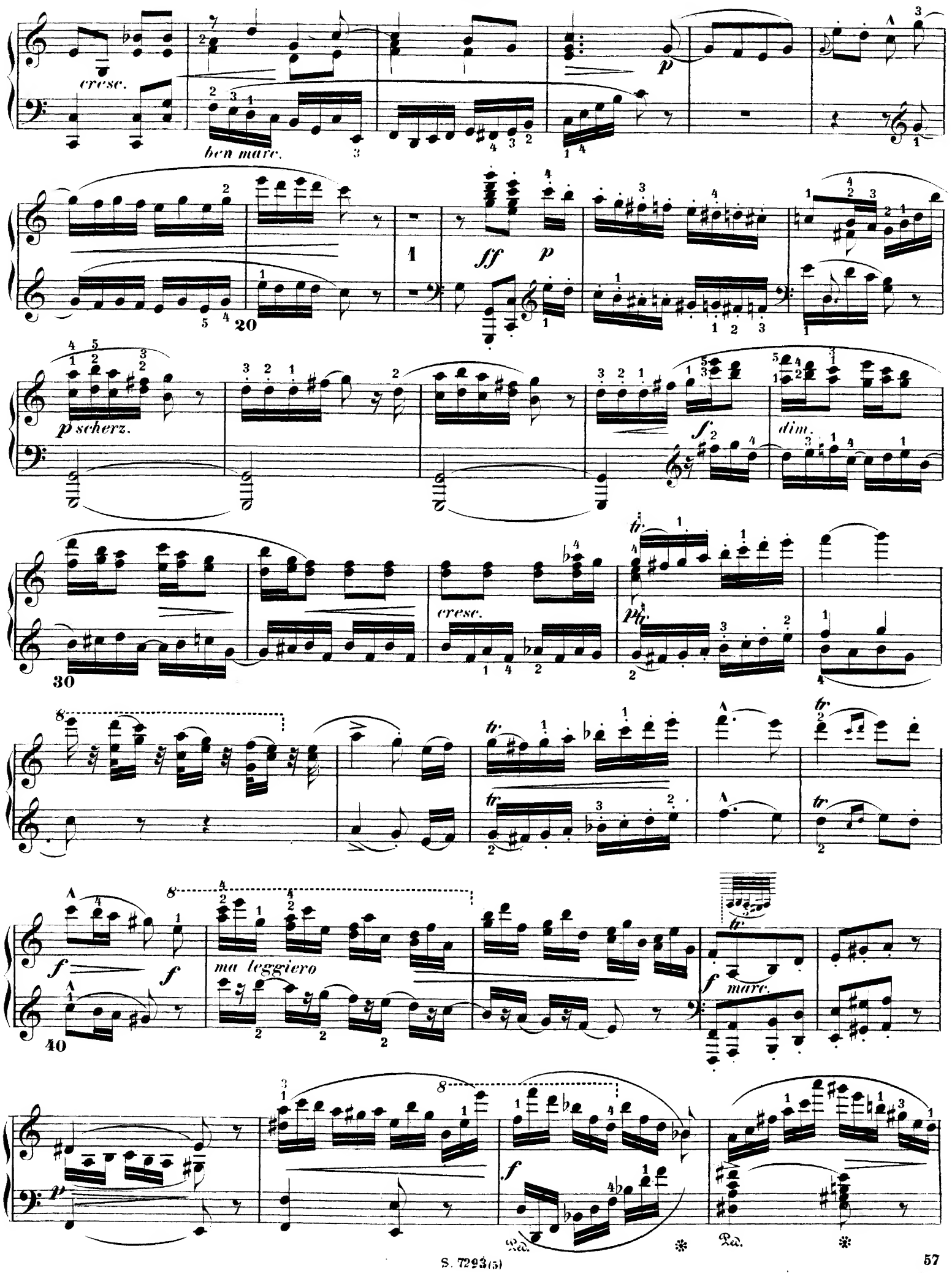

cresc.
ben marc.
p
ff
p scherz.
f
dim.
cresc.
p
f
ma leggiero
f
marc.
p
f
Ped.
Ped.

Piano I.

(b)

p *sempre legato*

50

legatiss.

60

cresc.

f

Ped. ✻

poco a poco cresc.

70

f

semplice senza ornamenti

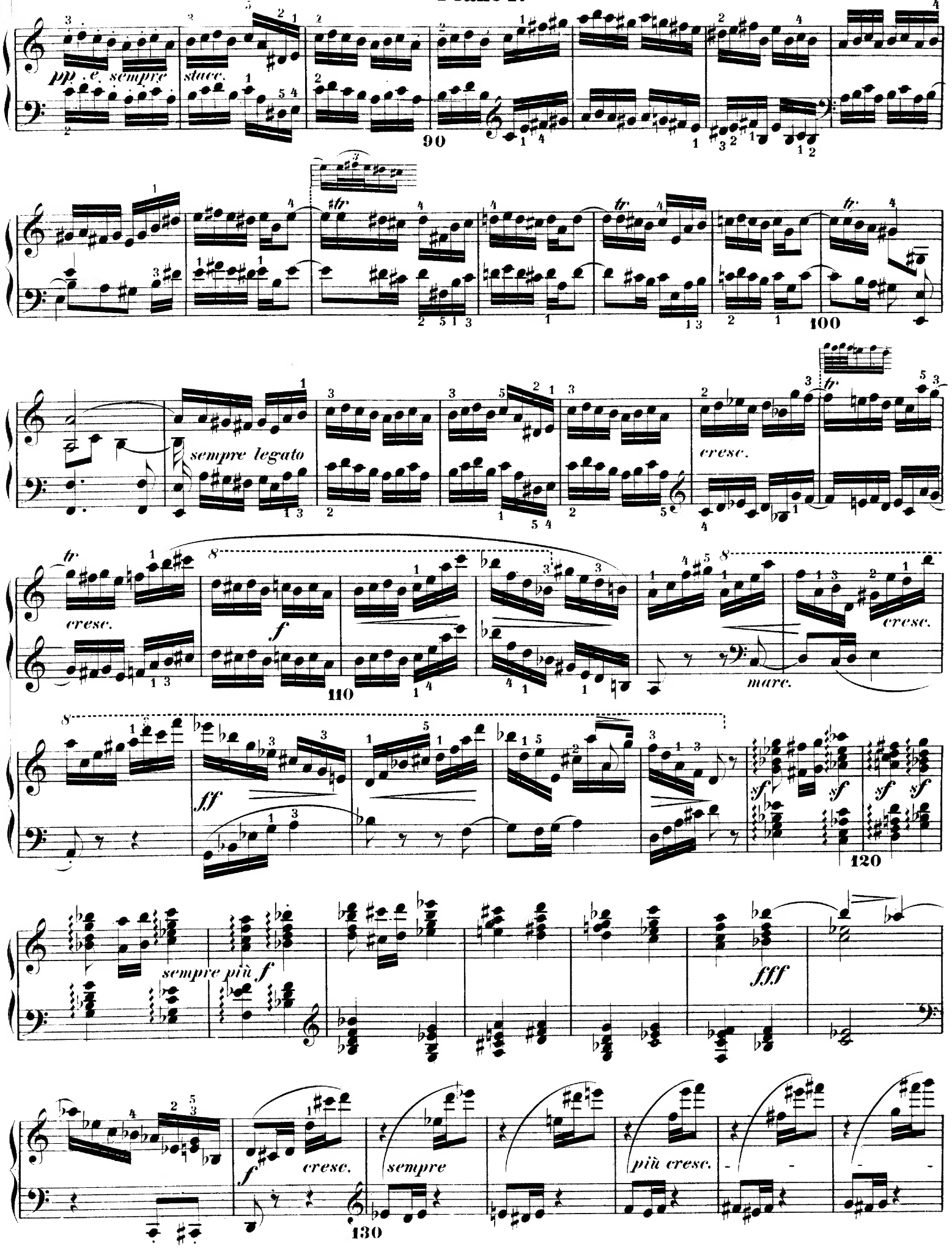
rit.

p

80

(b) Die Staccatopunkte bedeuten hier nur Accentzeichen.

b) *The staccato dots here signify mere accent-signs.*


pp e sempre stacc.
sempre legato
cresc.
f
marc.
ff
sf
sempre più f
fff
sempre
più cresc.

ff *f sempre cresc.* 140

ff *pp* *e* *calmato* *p* *sopra*

150 *pp* *sopra* *sf* *p* *dim.* *sf* *dim.*

(c) *e* *poco* *calando* *a tempo* *tr* 160

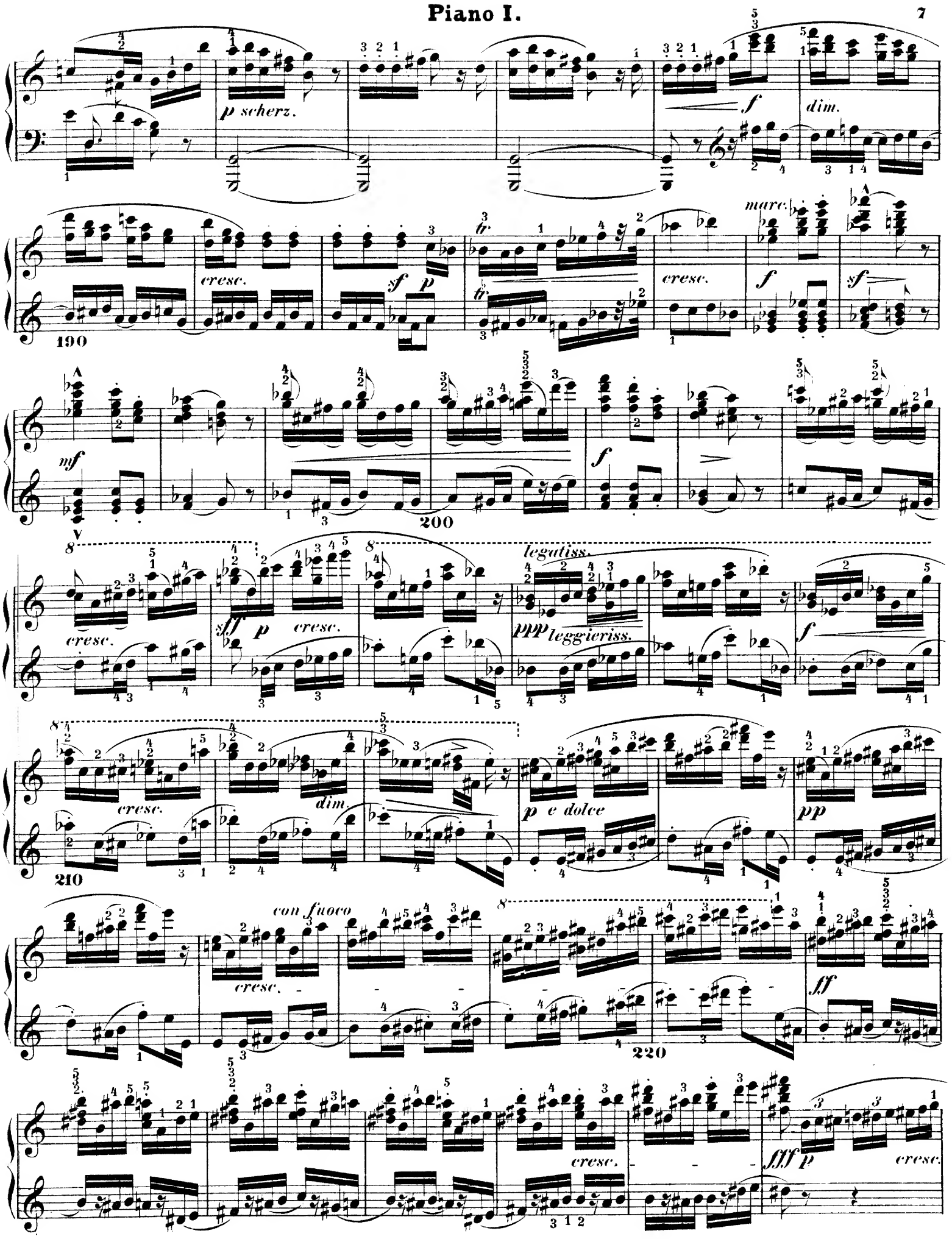
tr *poco rall.* *a tempo* 170

cresc. *cresc.* *p*

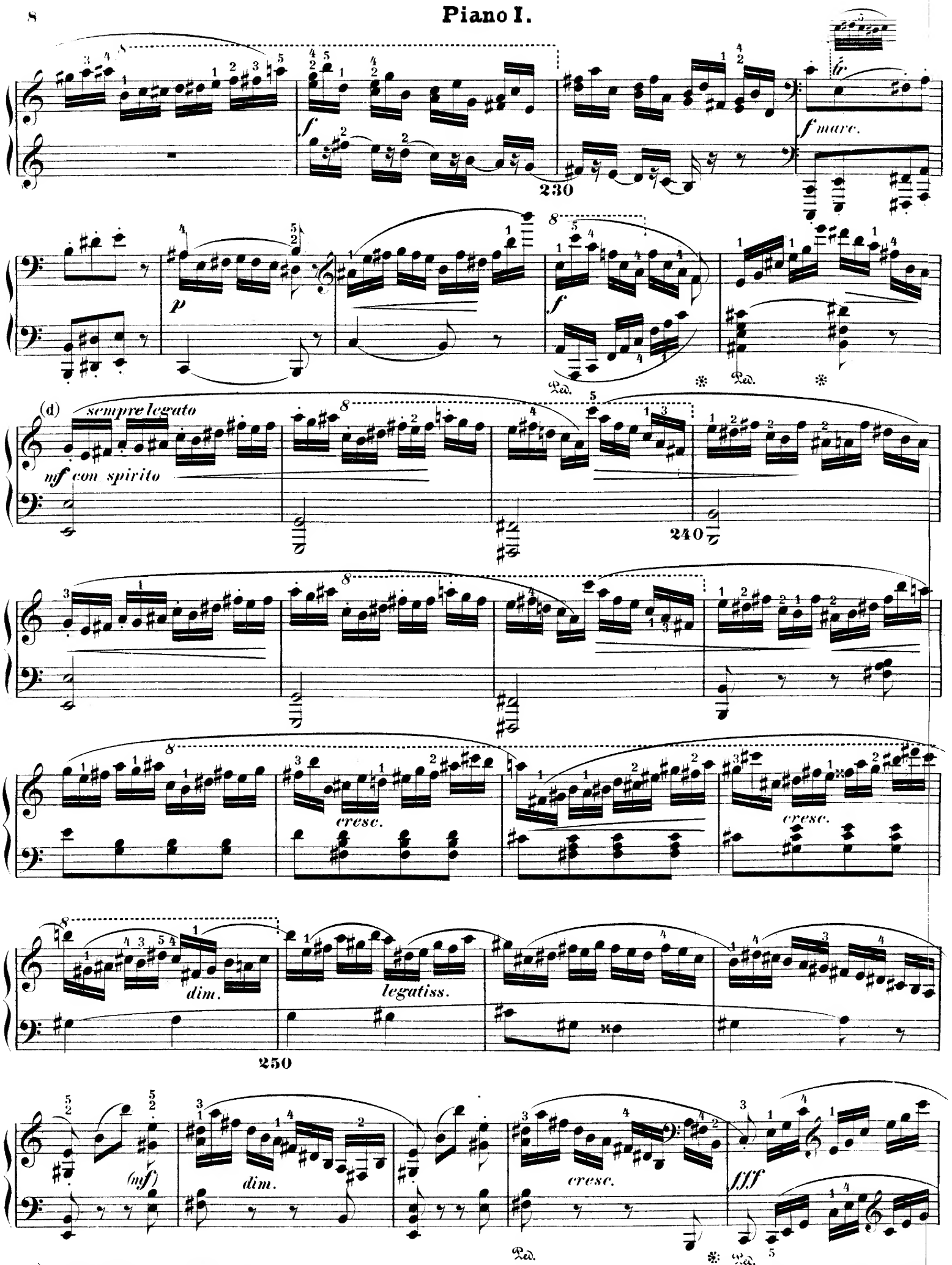
lusingando *ff* *pp* *staccatiss.* 180

c) Diese Passage wird leichter in folgender Form: etc.

c) *This passage is easier in the following form:*

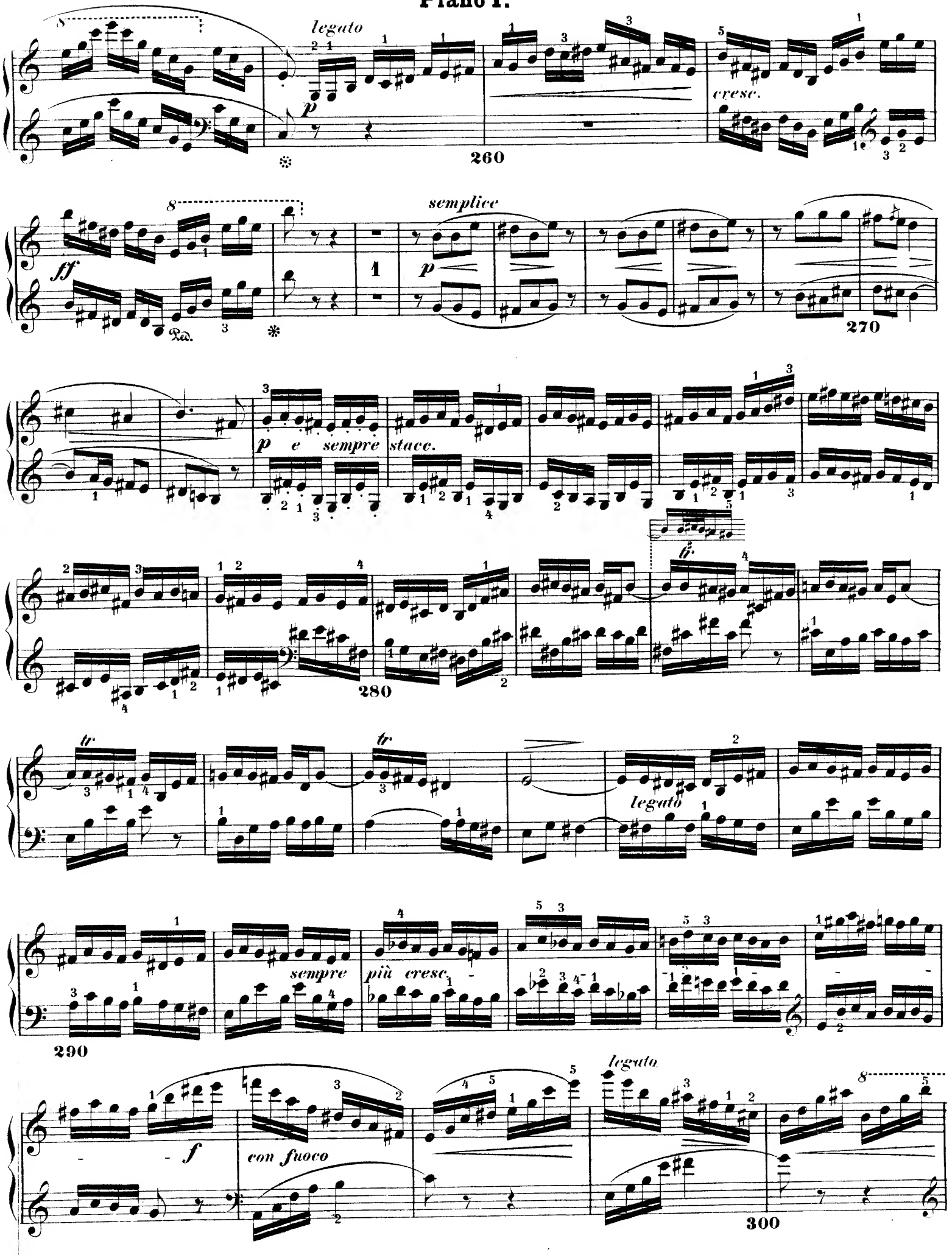

p scherz.
f
dim.
cresc.
sf
p
tr
marc.
mf
legatiss.
ppp leggieriss.
sff
p e dolce
pp
con fuoco
ff
fff p

Piano I.



(d) Die Staccatopunkte bedeuten hier nur Accente.

d) *The staccato dots here signify mere accent-signs.*


legato
p
cresc.
260
ff
semplice
p
270
p e sempre stacc.
280
tr
legato
sempre più cresc.
290
f
con fuoco
legato
300

dim.

ten.

calando

310

a tempo

tr

legato

p

f

sf

Ped.

cresc.

320

sff

fff

legato

330

dim.

p

ff

scherz.

340

con molto fuoco e sempre accel. sino al fine

cresc.

sempre più cresc.

sempre f

RONDO.

Piano II.

Allegro maestoso. ♩ = 72.

Fr. Chopin. Op. 73.

p sostenuto e legato

sf

pp

rit.

♩ = 84.

poco rit.

a tempo

leggieramente e

scherzando

ff

p *f* *p*

scherzando

f

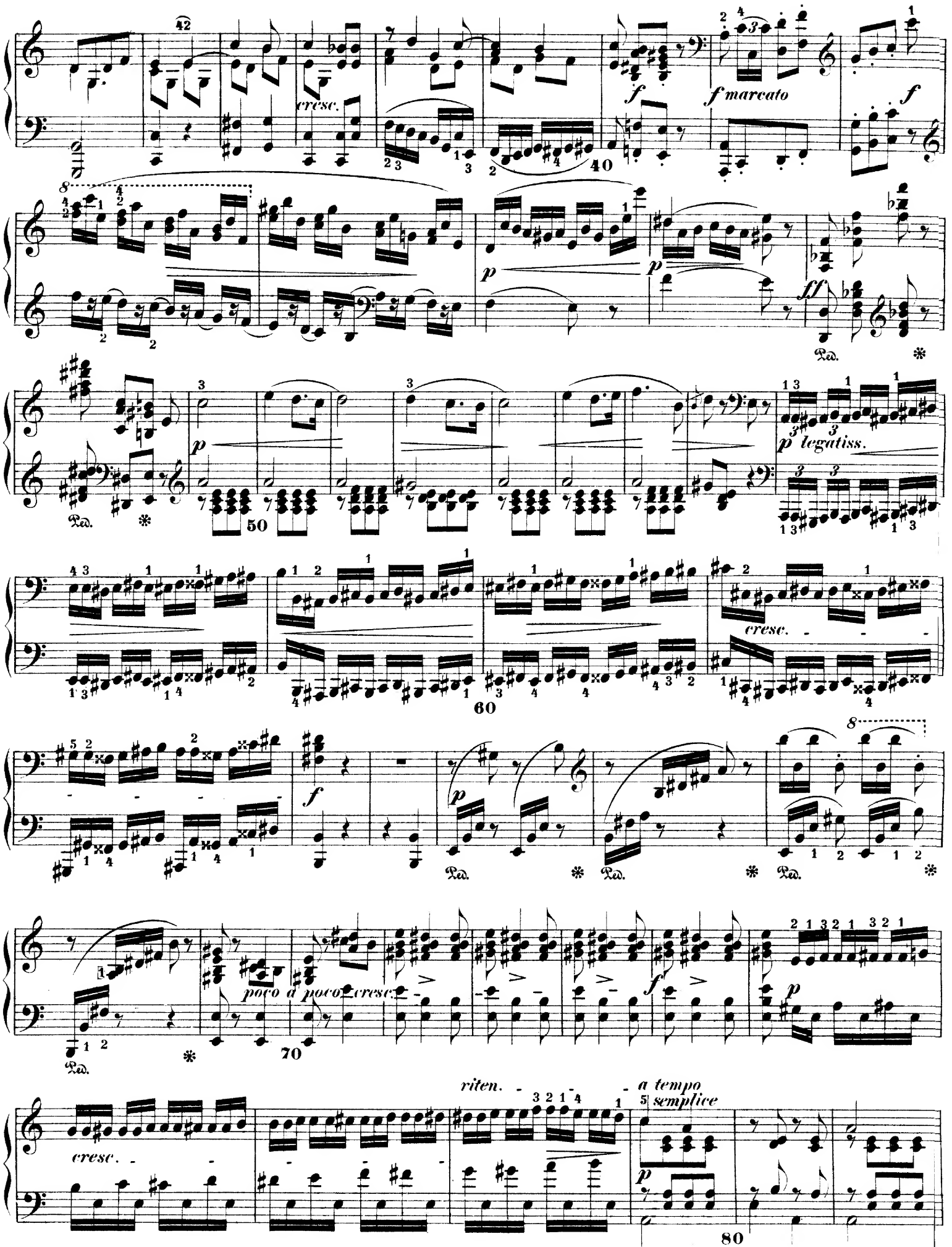
dim.

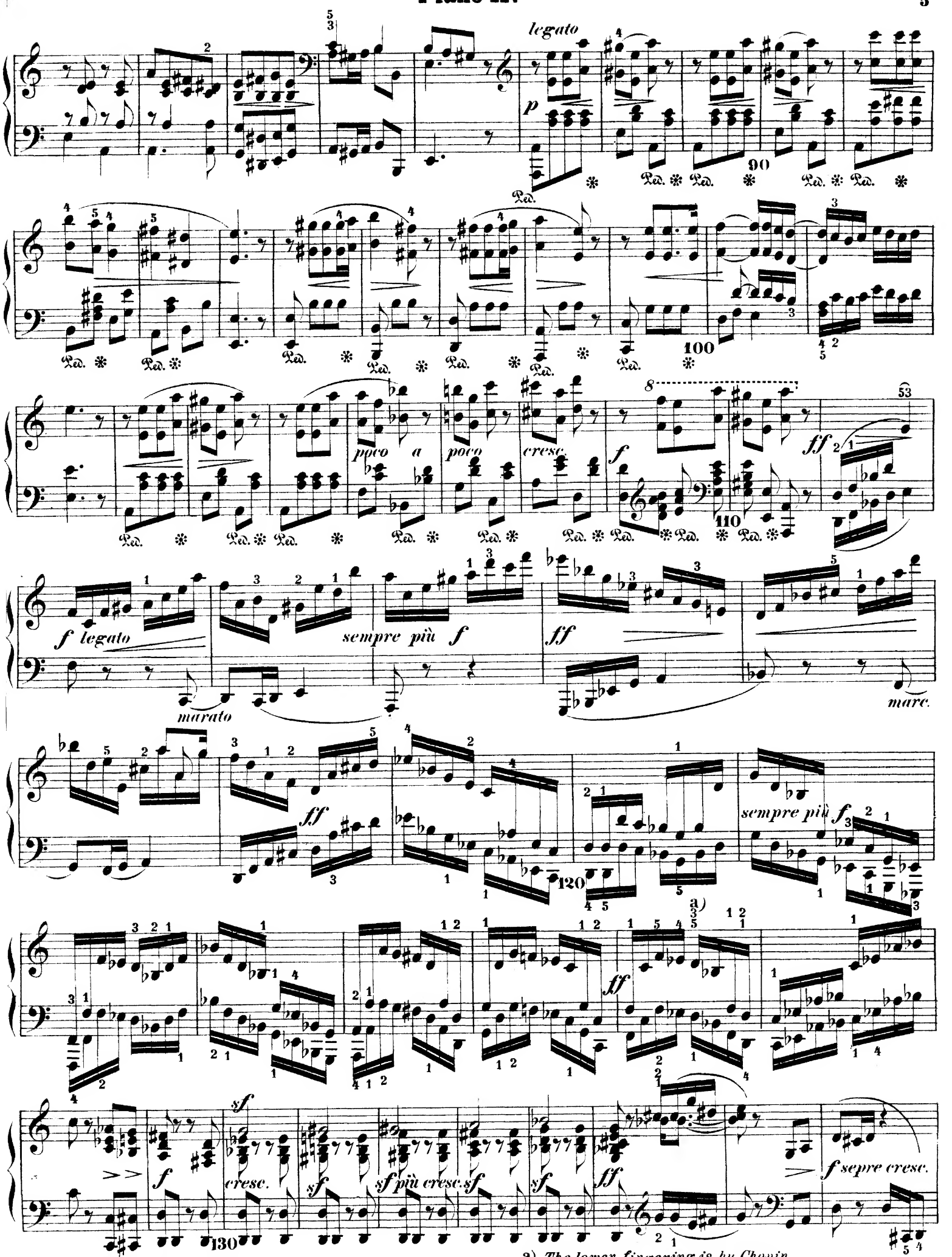
cresc.

p

Copyright G. Schirmer 1883.

Piano II.

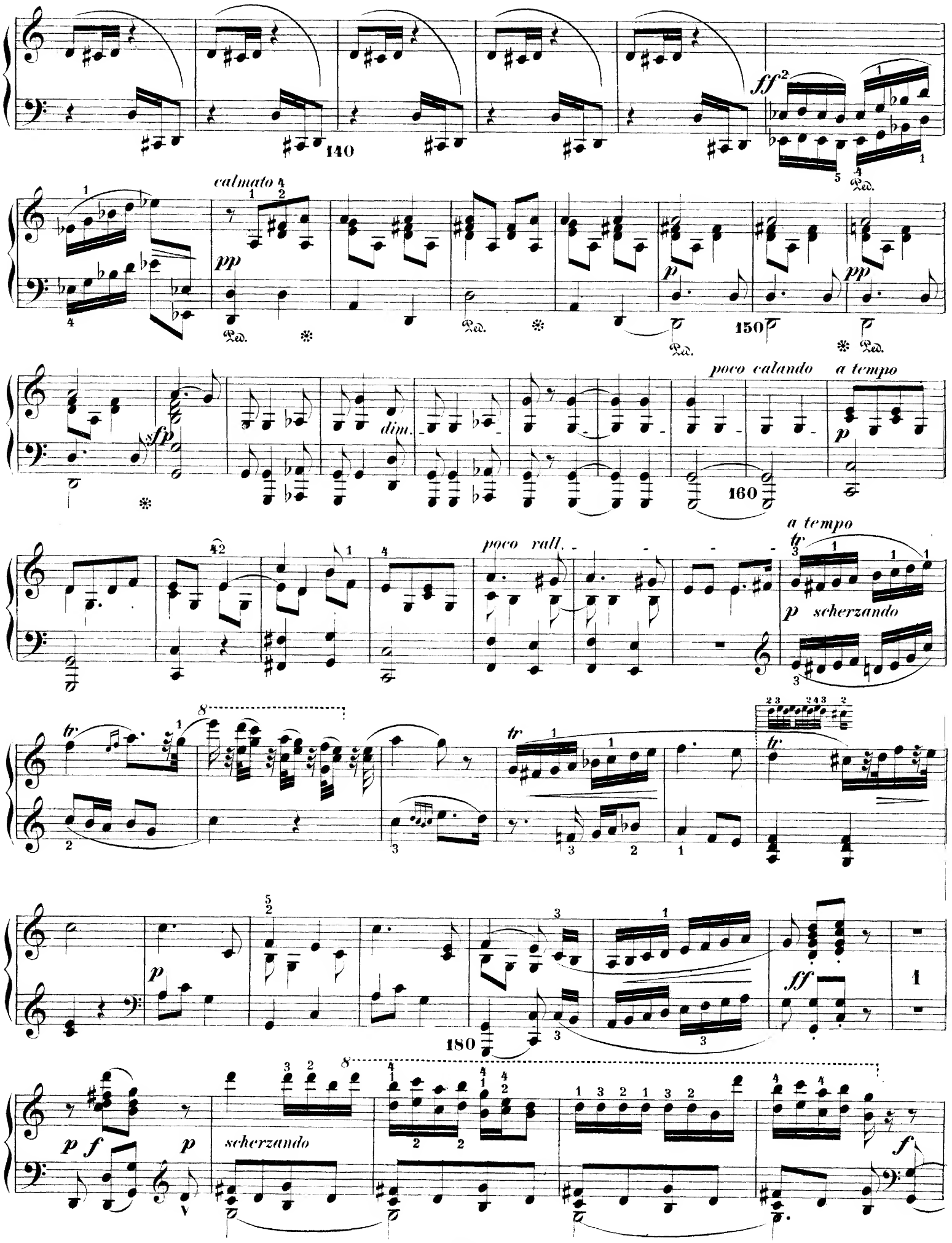

cresc.
f marcato
p legatiss.
cresc.
poco a poco cresc.
riten.
a tempo semplice
cresc.

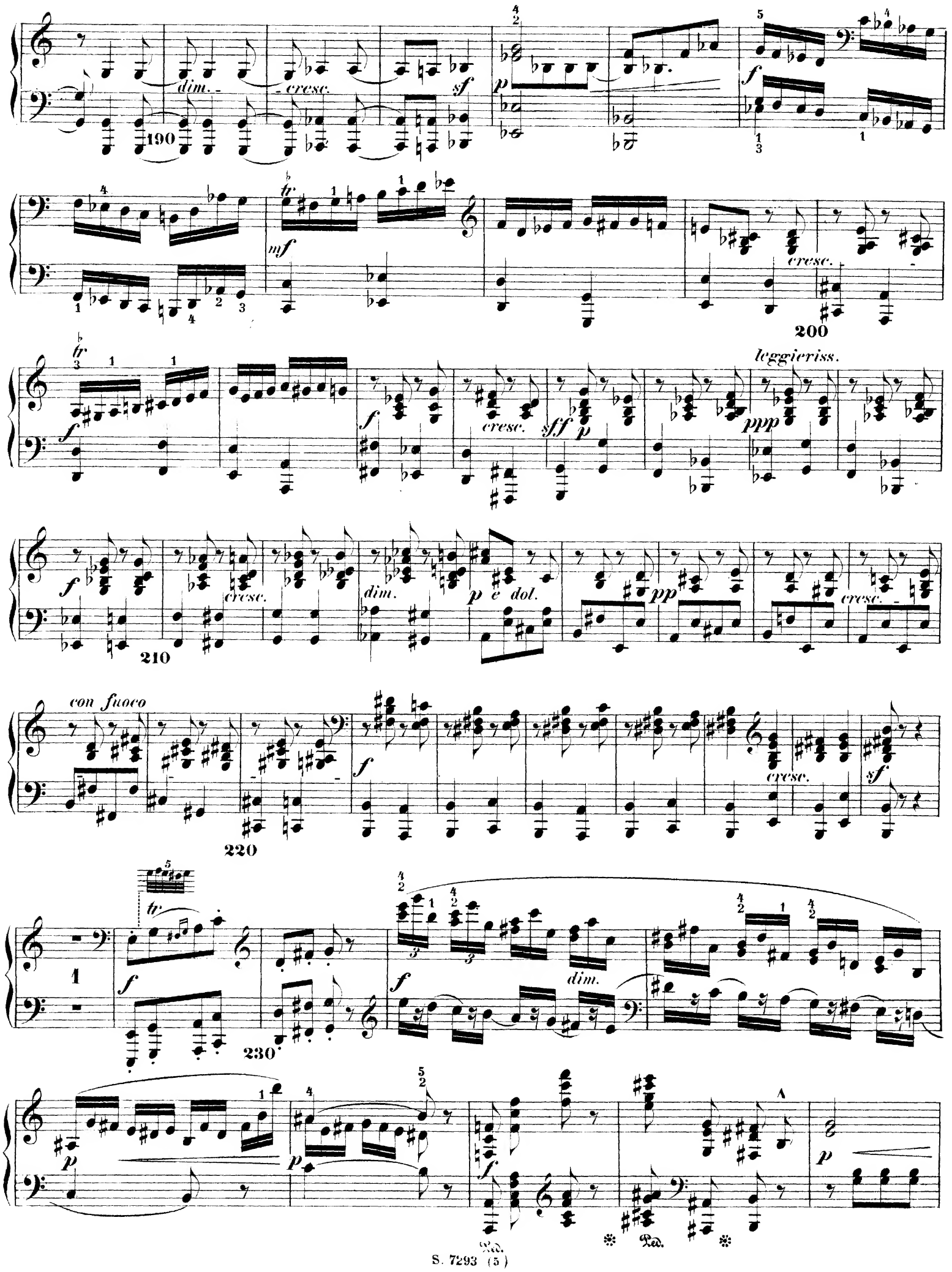


a) Der untere Fingersatz ist von Chopin.

a) *The lower fingering is by Chopin.*

Piano II.


calmato
pp
ff
sfp
dim.
poco calando
a tempo
poco rall.
a tempo
p scherzando
scherzando
p f
f


dim.
cresc.
sf
p
f
190
mf
cresc.
200
f
cresc.
sff
p
leggieriss.
ppp
f
cresc.
dim.
p e dol.
pp
cresc.
210
con fuoco
f
cresc.
sf
220
f
dim.
230
p
p
f
p

240

250

260

270

280

290

cresc. *dim.* *legatiss.* *ff* *p* *f* *p legato* *sempre più cresc.* *con fuoco* *legato*

300

dim.

310

a tempo

cresc.

sf legato

320

cresc.

cresc.

330

legato

dim.

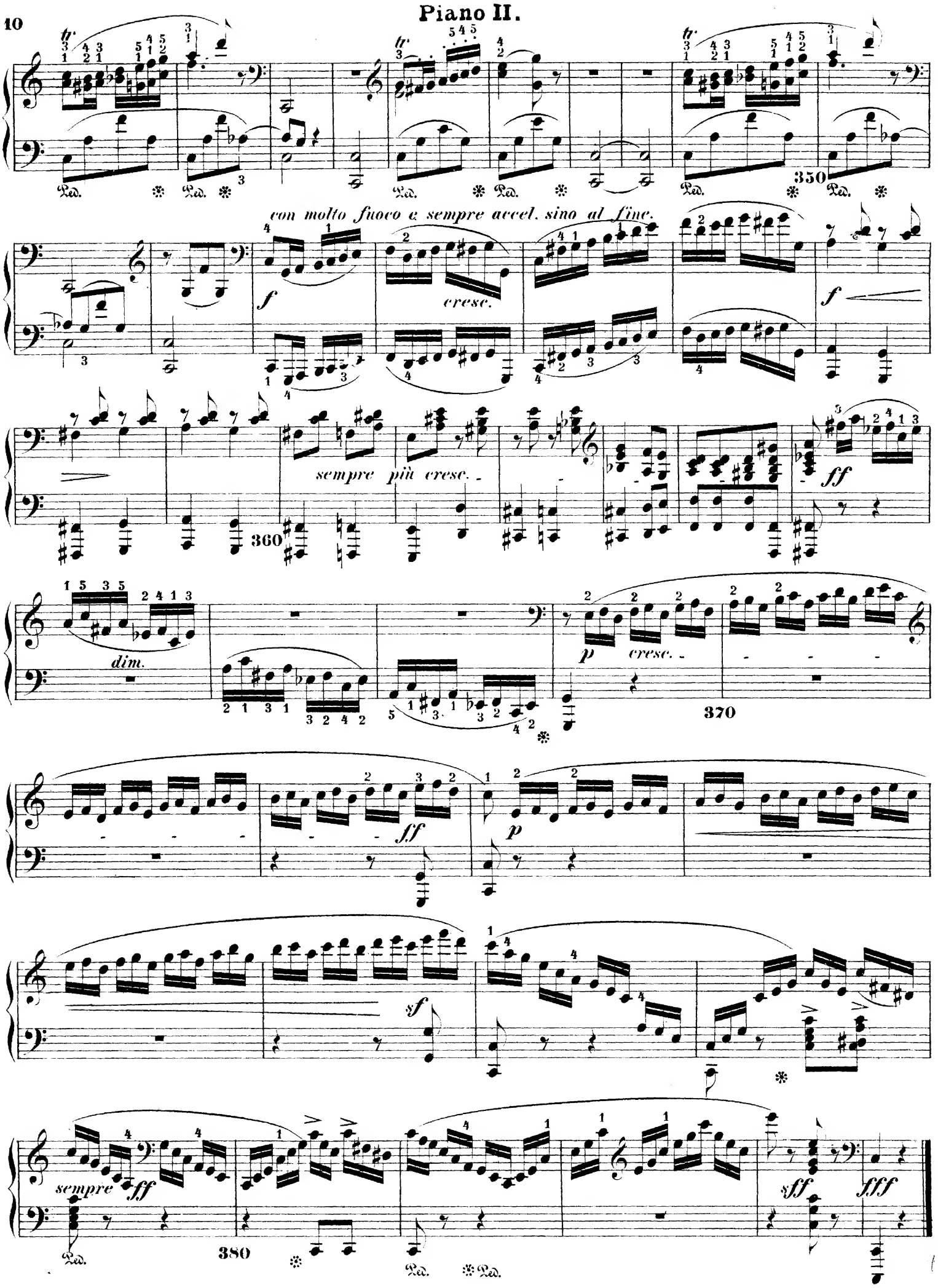
scherzando

340

b) Der untere Fingersatz ist von Chopin.

b) *The lower fingering is by Chopin.*

Piano II.


con molto fuoco e sempre accel. sino al fine.
cresc.
sempre più cresc.
dim.
cresc.
sempre